

SPIDER-MAN[®] UNMASKED

MARVEL[®]
12 .com

Friendly Neighborhood **SPIDER-MAN[®]**



RICO!
MANIA
MOUNTAIN

LAST MONTH IN Friendly Neighborhood **SPIDER-MAN**



After revealing his identity to the world, Peter Parker has been under siege at the school where he teaches, thanks to concerned parents who are worried their kids will be at risk from super-villain attacks.

Such concerns are not entirely baseless, as Francis Klum, a.k.a. the new Mysterio, has now proven. The villain made his move on Midtown High, transforming it into a haunted house and trapping Peter, Flash Thompson, the principal, Ms. Arrow (the new school nurse), and a small group of kids inside.

But even for Mysterio, not all is as it seems. He now finds himself face-to-face—or bowl-to-bowl, rather—with someone else who purports to be Quentin Beck, the original, now-deceased Mysterio...

To find Marvel Comics at a local comic shop, call 1-888-COMICBOOK.

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WILL YOU
KEEP THESE PEOPLE
BACK, TERELLI?

OKAY, EVERYONE
BACK, BACK AWAY
FROM THE BARRICADES,
PLEASE!



CAPTAIN, CAN
I SHOOT A FEW OF
THEM JUST TO GET THE
POINT ACROSS?

NO.

AT
LEAST
THREATEN
TO?

NO.



OKAY, SIR,
BUT YOU'RE JUST
MAKING THIS TAKE
LONGER.



LOOKS LIKE I
PICKED THE WRONG
WEEK TO GIVE UP
SMOKING.

WHO THE
HELL IS IN THERE,
ANYWAY?



HIS NAME IS
FRANCIS KLUM, BUT
HE LIKES TO PRETEND
HE'S MYSTERIO.

OH, YEAH?
AND HOW DO
YOU KNOW--

HOLY--!!!



THE
REASON I KNOW THIS
SHOULD BE READILY
APPARENT.

I WAS WATCHING
THIS FIASCO ON THE NEWS
AND IMMEDIATELY RECOGNIZED
THE TYPE OF SMOKE BEING
USED, ONE OF MY SIMPLER
TRICKS, REALLY.

SO I DECIDED
TO SWING BY AND
LEND A HAND.

GET
SPIDERMAN
OUT OF
OUR
SCHOOL

PETER
PARKER
MENACE!



I HATE A MYSTERY PART 2 OF 3

PETER
DAVID
WRITER

TODD
NAUCK
PENCILER

ROBERT
CAMPANELLA
INKER

LEE
LOUGHRIDGE
COLORIST

VC'S CORY
PETIT
LETTERER

MICHAEL
O'CONNOR
ASSISTANT EDITOR

AXEL
ALONSO
EDITOR

JOE
QUESADA
EDITOR IN CHIEF

DAN
BUCKLEY
PUBLISHER



"LEND A HAND?"

LAST I CHECKED, YOU WERE ONE OF THE BAD GUYS.



CAPTAIN, CAPTAIN...HAVE YOU NEVER HEARD OF THE ART OF WAR?



I DON'T GET OUT TO THE MOVIES MUCH.



"THE ENEMY OF MY ENEMY IS MY FRIEND."

NONE OF YOUR PEOPLE CAN PENETRATE THAT CLOUD, MY HELMET, HOWEVER, WILL PROTECT ME.

WISH ME LUCK, "FRIEND."



WE'RE JUST LETTING HIM GO, CAPTAIN?



I'M NOT ENTIRELY SURE WE COULD'VE STOPPED HIM.

BESIDES, MAYBE WE'LL BE LUCKY, THEY'LL WIND UP KILLING EACH OTHER, AND OUR PROBLEM WILL BE SOLVED.



KIDS!
KIIIIIDS!!!

NUTS! THEY
WERE RIGHT BEHIND
ME A SECOND AGO!
WHERE DID--



UH-OH.
THAT DOESN'T
LOOK GOOD.



FORTUNATELY
ENOUGH, THE COSTUME
HAS AN **ONBOARD**
OXYGEN SUPPLY AND
FILTRATION SYSTEM.

SO I DON'T
HAVE TO WORRY
ABOUT INHALING
WHATEVER'S IN THAT
STUFF AND GOING
NUTS OVER IT.

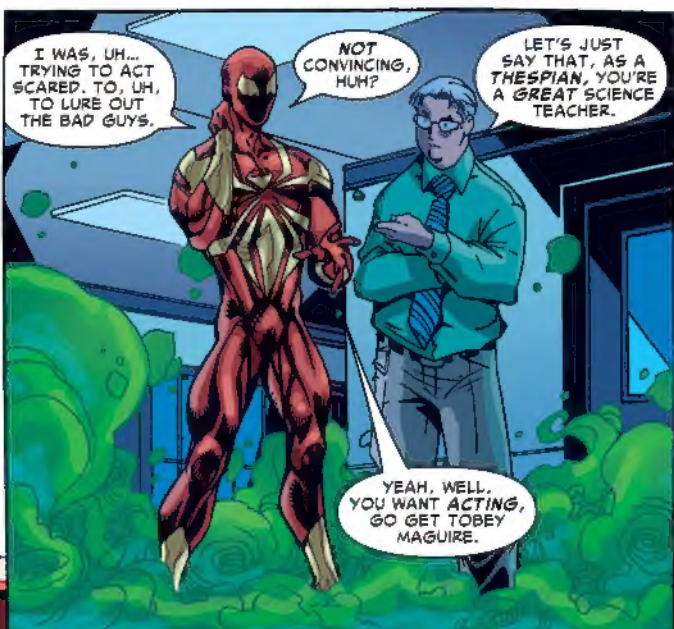


WAIT A
MINUTE, HE
DOESN'T KNOW
THAT.

MIGHT BE
A WAY TO LURE
HIM OUT.



ARRRRRRHHHH!!!
NO! GET AWAY!!!!





IS THAT--
ARE THOSE
BATS?!?!

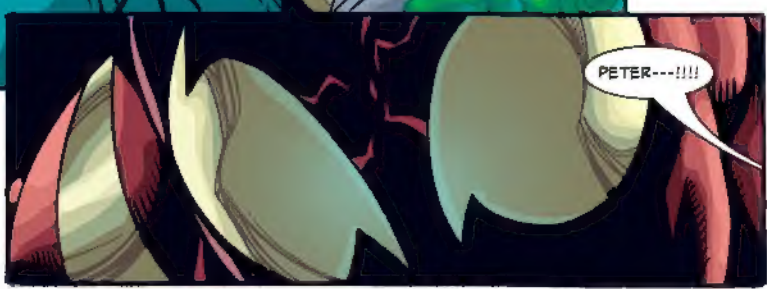
LOOKS
LIKE.

I HATE
BATS!
EVERYBODY
DOES.



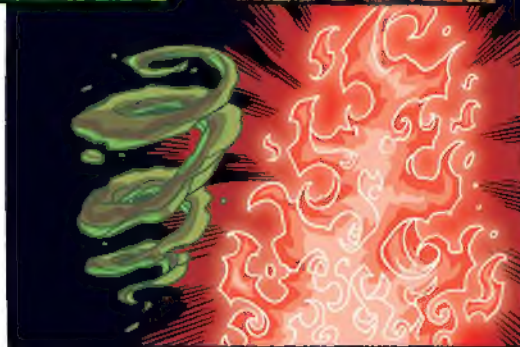
HUH. MAYBE I
SHOULD'VE DRESSED
UP LIKE A BAT INSTEAD
OF A SPIDER. STRIKE
FEAR INTO MY
ENEMIES...

NAH.
DUMB
IDEA.



PETER----!!!!







SON OF A---

NOW, NOW--
LANGUAGE. WE'RE
IN A SCHOOL, REMEMBER.
HAVE TO BE WARY OF
YOUNGSTERS' INNOCENT
EARS.

IT WAS A
CUTE TRICK, THOUGH.
USING YOUR NATURAL
ABILITY AS A TELEPORTER
TO TRY AND MATERIALIZE
WHERE I WAS STANDING
BAGGALLY, BLOW MY BODY
APART FROM THE
INSIDE OUT.

YOU CAN'T
BE THE ORIGINAL
MYSTERIO. QUENTIN
BECK'S DEAD. QUENTIN
BECK COMMITTED
SUICIDE.

QUENTIN
BECK DOESN'T
DISAGREE.

WHO ARE
YOU, THEN? BECK'S
OLD FRIEND, DANIEL
BERKHART?

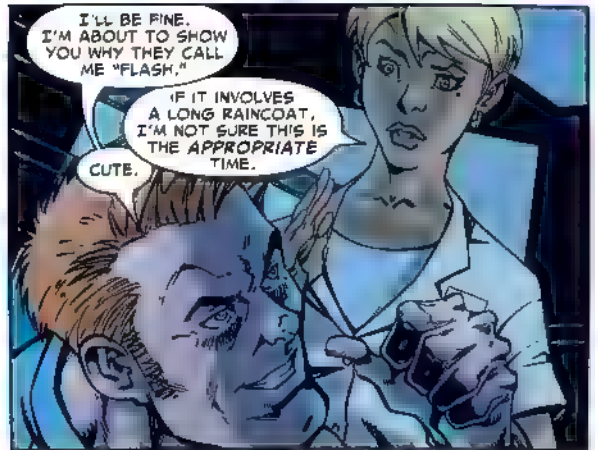
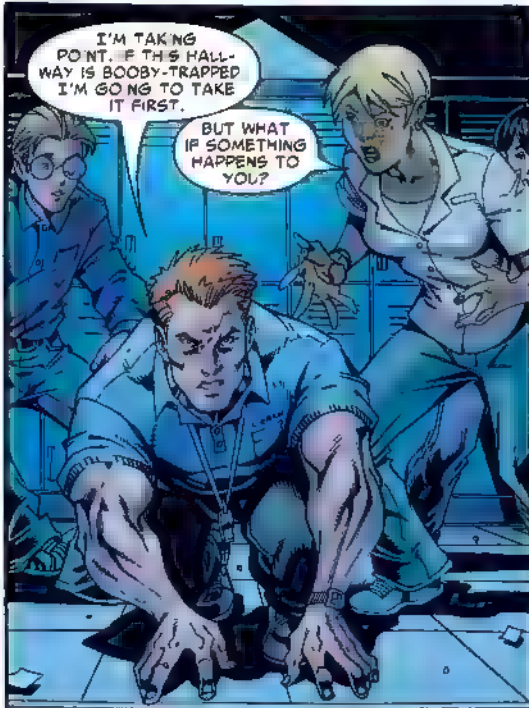
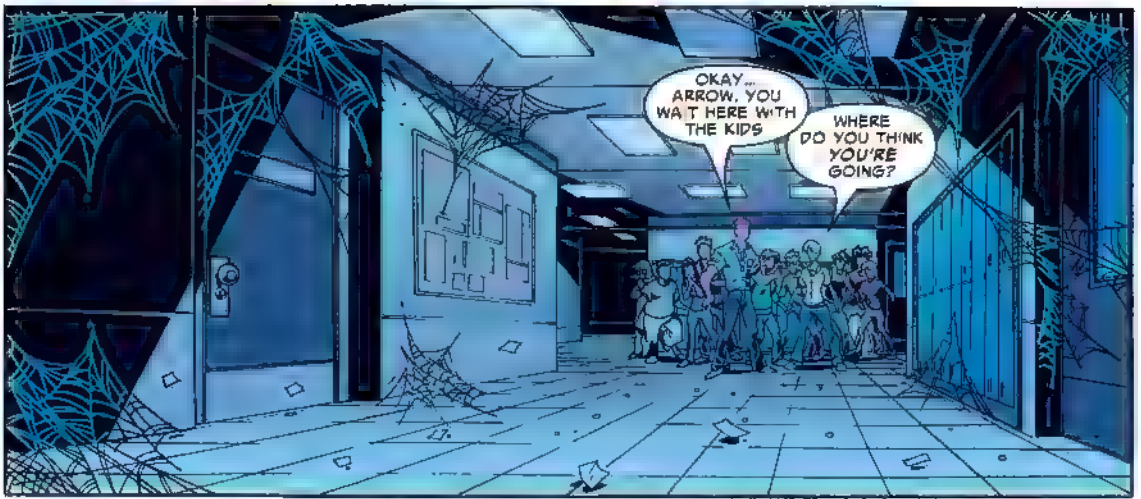
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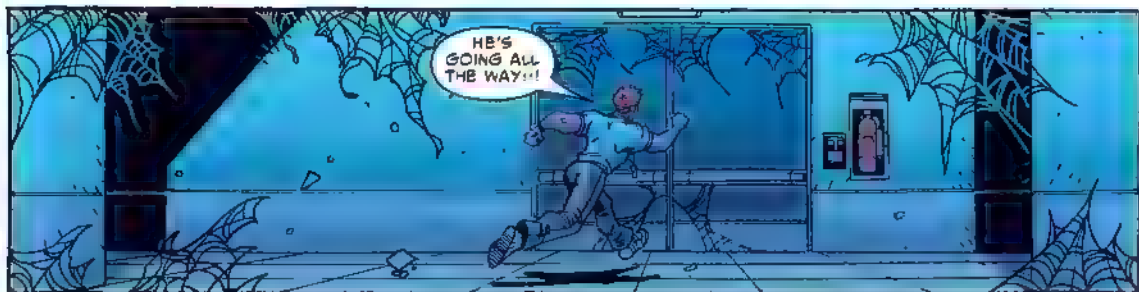
BUT DANIEL'S
HERE. HE SHOWED
UP A FEW MINUTES AGO.
YOUR SMOKE TRICK
WAS A BEACON
TO HIM.

YOU'VE BEEN
HANDLED A RARE
OPPORTUNITY, FRANCIS,
TO PROVE YOURSELF. TO
CONQUER NOT ONLY A
FELLOW PRETENDER,
BUT SPIDER-MAN
AS WELL.

TRY IT
AGAIN AND IT
WILL BE THE LAST
TRICK YOU PULL.

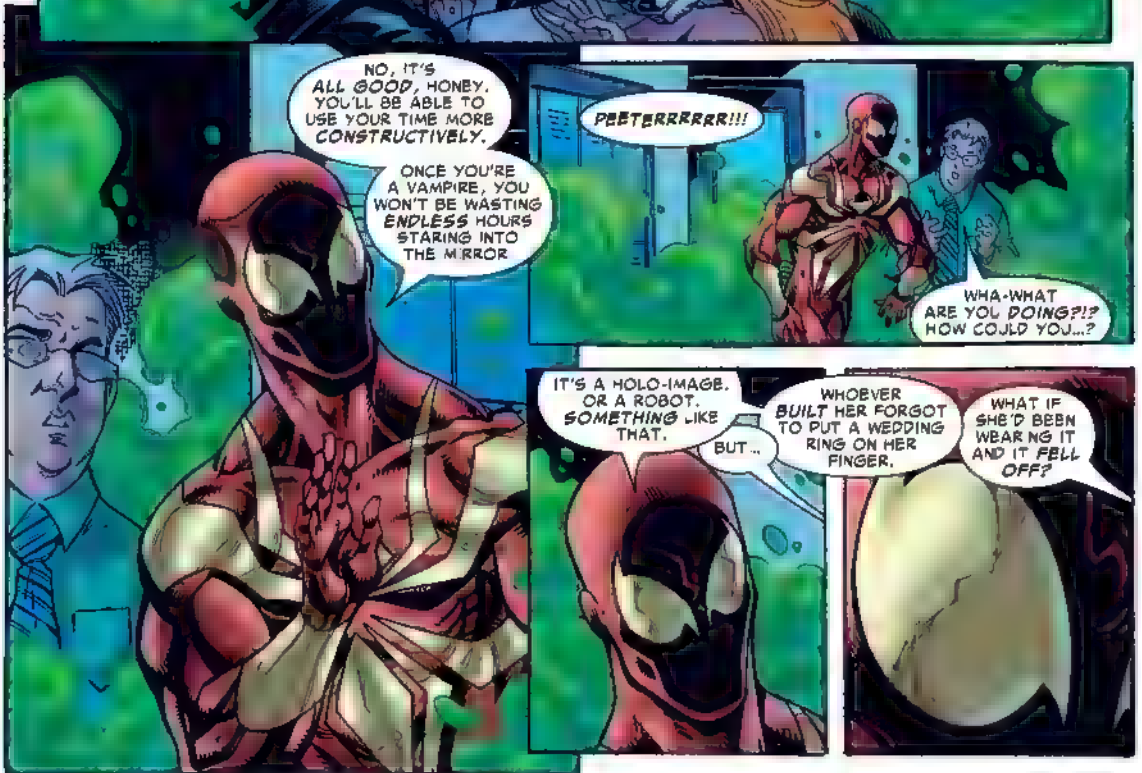
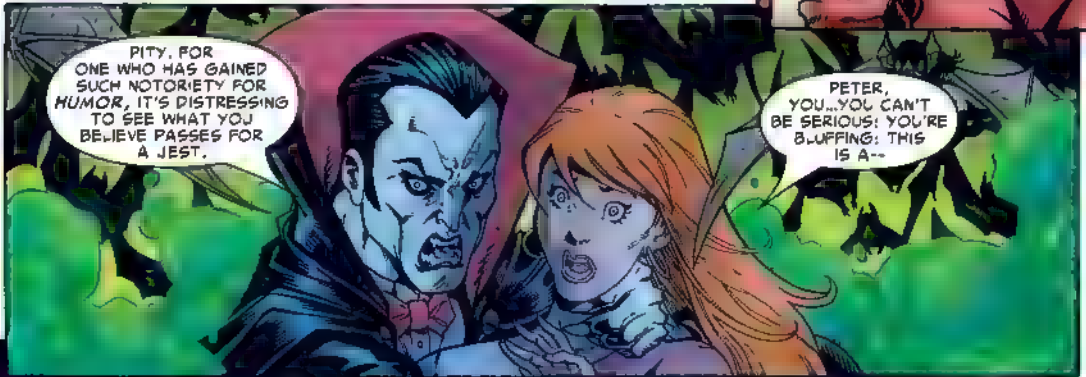
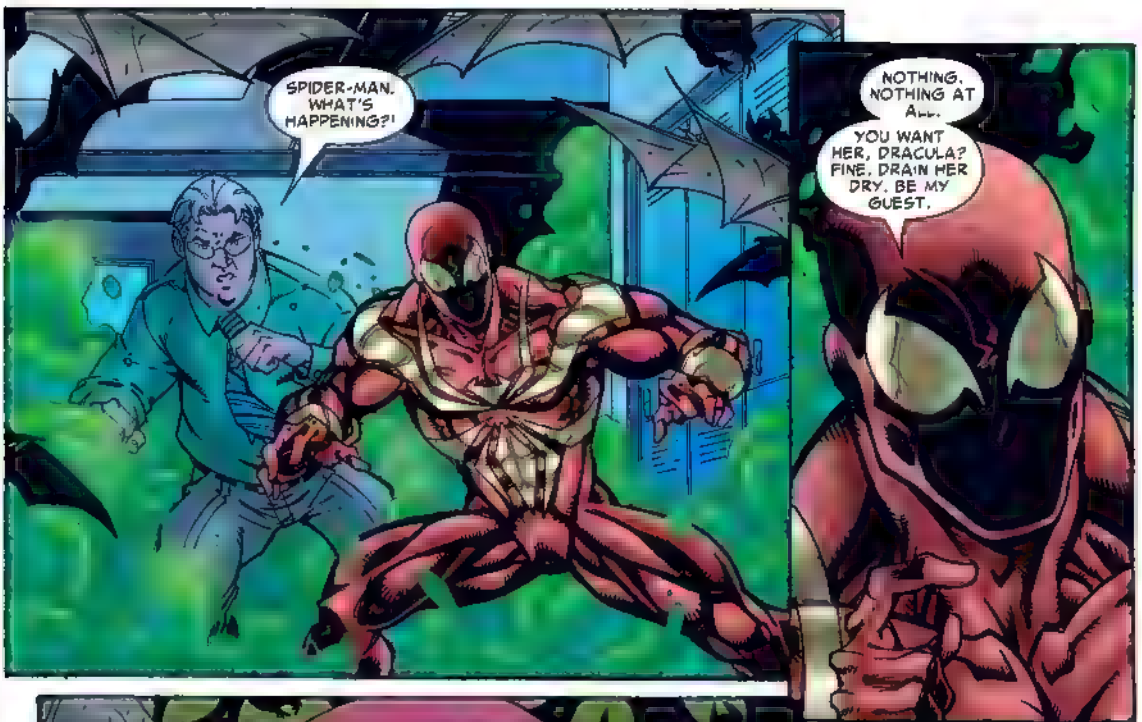
MY NEW
ASSOCIATES ARE
VERY INTERESTED IN
THE OUTCOME.

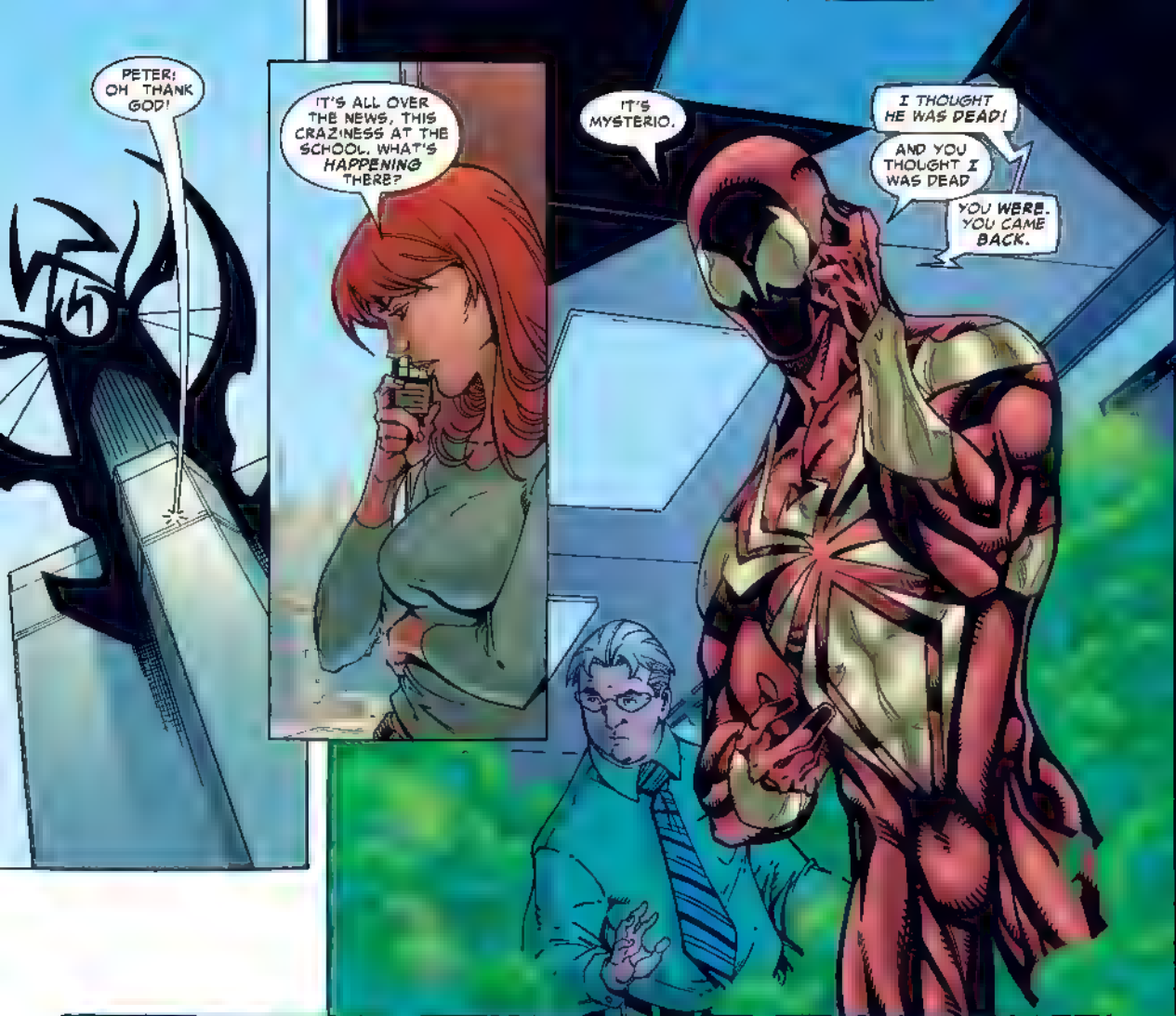












PETER:
OH, THANK
GOD!

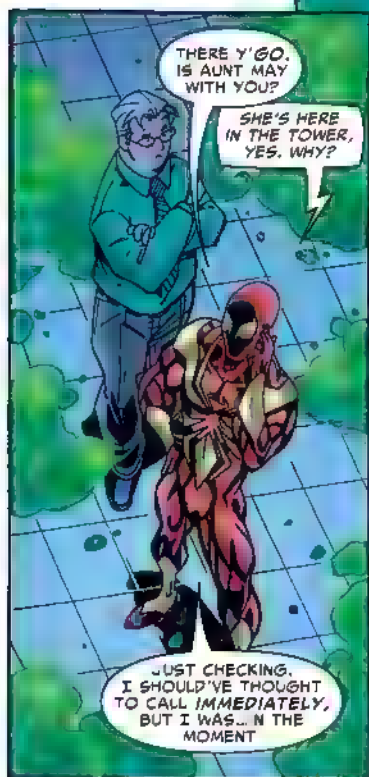
IT'S ALL OVER
THE NEWS. THIS
CRAZINESS AT THE
SCHOOL. WHAT'S
HAPPENING
THERE?

IT'S
MYSTERIO.

I THOUGHT
HE WAS DEAD!

AND YOU
THOUGHT I
WAS DEAD

YOU WERE.
YOU CAME
BACK.



THERE Y'GO.
IS AUNT MAY
WITH YOU?

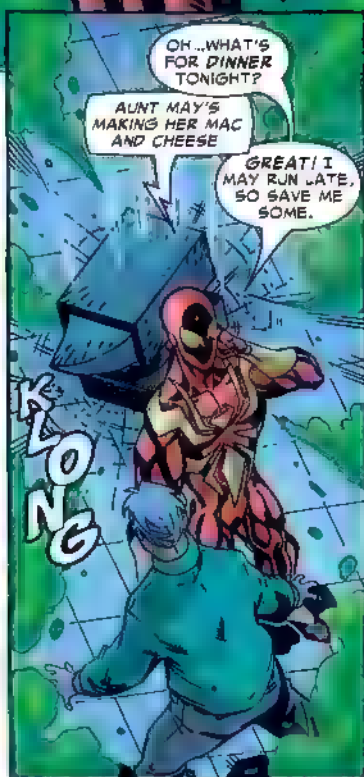
SHE'S HERE
IN THE TOWER.
YES. WHY?

JUST CHECKING.
I SHOULD'VE THOUGHT
TO CALL IMMEDIATELY,
BUT I WAS... IN THE
MOMENT



I'M NOT SURE WHAT
YOU'RE TALKING
ABOUT. ARE YOU
GONNA BE OKAY?

SURE
NOTHING I CAN'T
HANDLE.

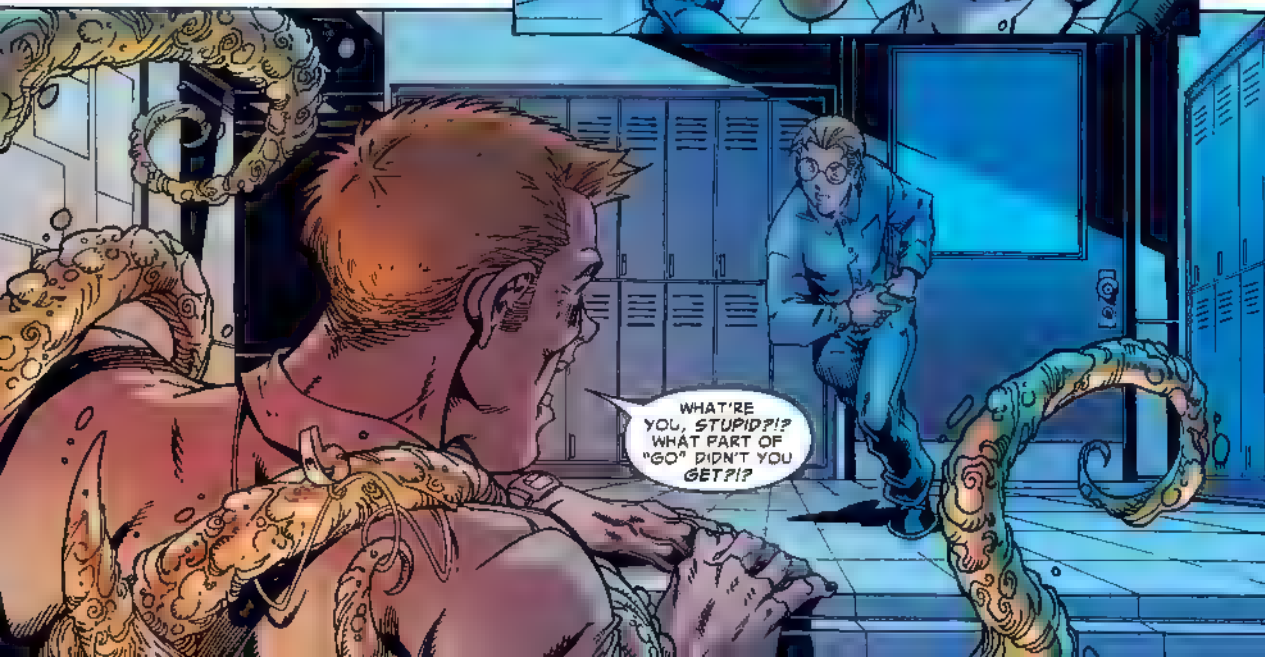
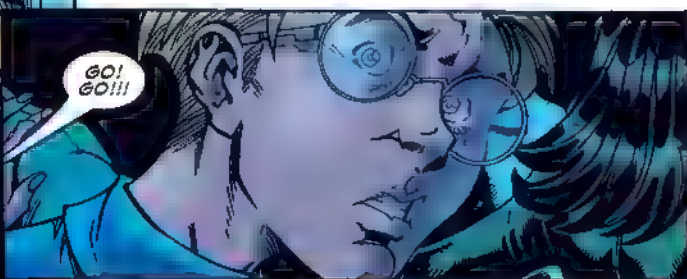
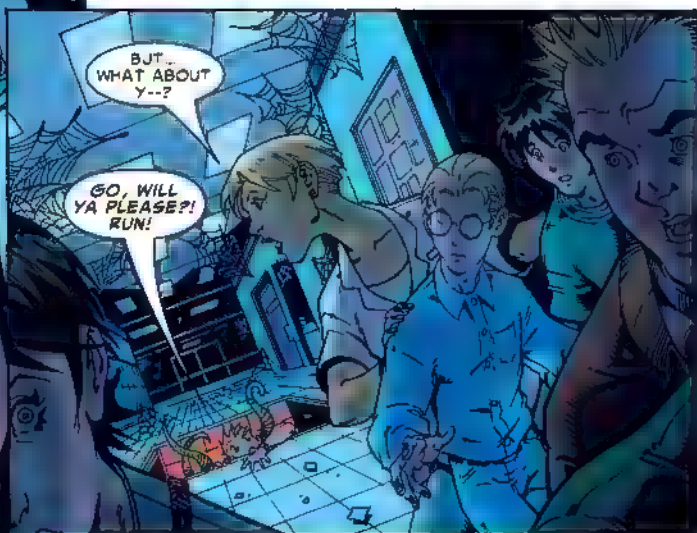
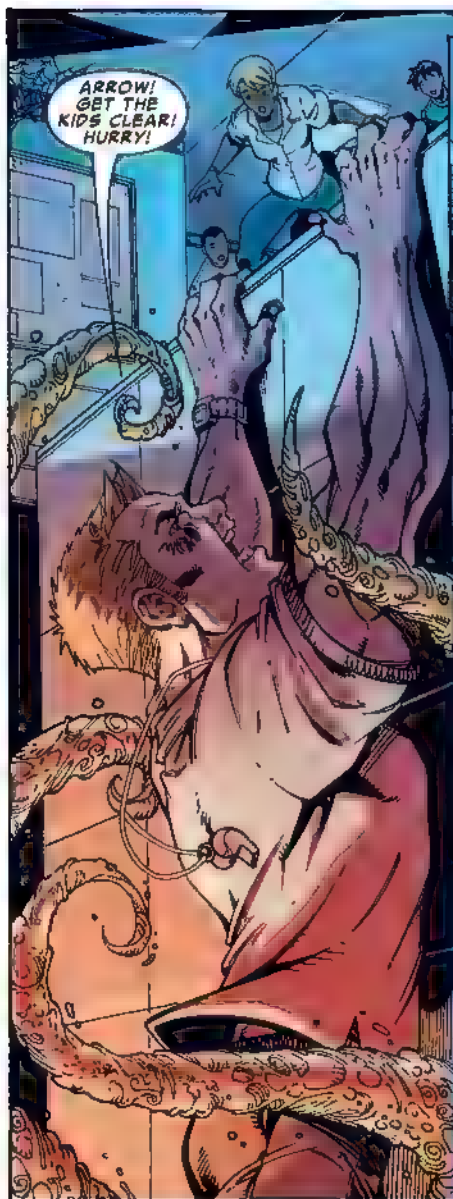


OH...WHAT'S
FOR DINNER
TONIGHT?

AUNT MAY'S
MAKING HER MAC
AND CHEESE

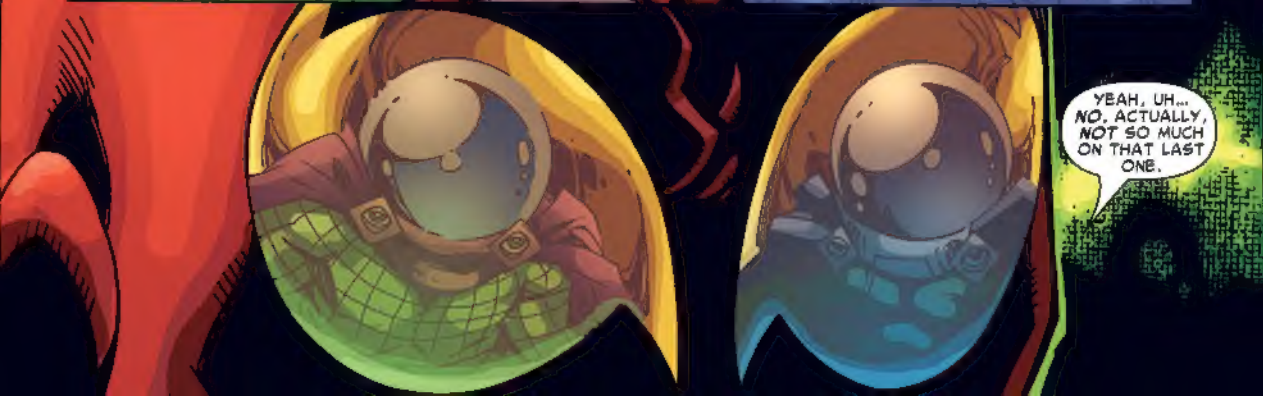
GREAT! I
MAY RUN LATE,
SO SAVE ME
SOME.

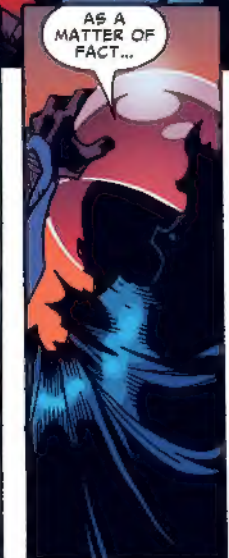
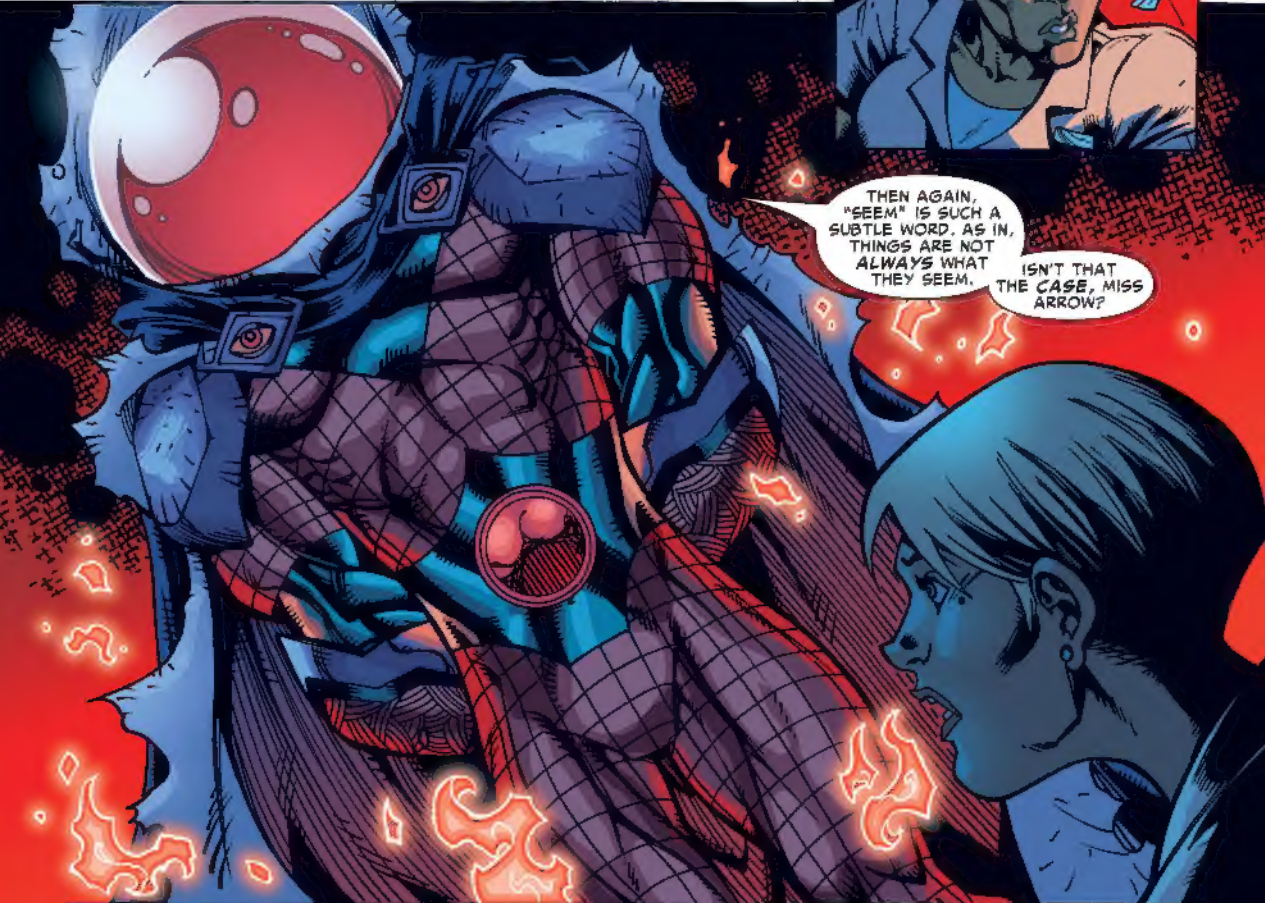
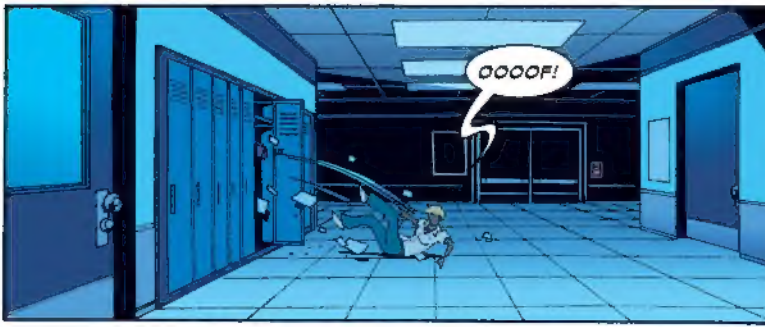
K
L
O
N
G













...NOT
THAT GREATLY,
NO.

 TO BE CONCLUDED...